

Heart of Colorado FiberArts Guild

October 2016 Newsletter

Comments from Karen:

Happy Fall! The colors have been fantastic and I have gotten inspired to start looking for the perfect picture of colors for my Challenge project. I usually leave it to the last month before it is due (that would be March 2017) but I'm trying to be on top of it this year. Check the Guild website for the rules for this year's challenge – "My Play Date with Color."

I hope you all had a chance to go to the Salida Fiber Festival, or even volunteer there. It was fabulous and is such an inspirational event. Plan to be involved next year.

See you at the October meeting in Buena Vista and don't forget your yarn and crochet hook to try out Tunisian Crochet. It should be fun.

This Month's Program:

The next meeting will be on Friday, October 7, at the Congregational United Church of Christ on Crossman Avenue in Buena Vista. We will begin with coffee and treats at 9:30 am. Do you know anyone who might like to visit the Guild? Perhaps someone who attended the Fiber Festival? The more, the merrier!

The October program will be on the Tunisian Crochet Technique, presented by Judy Curran and Sue Lathrop. Learn the origin of this unique crochet stitch and how it compares to knitting and regular crochet. There will be a demonstration of various stitches and swatches to pass around as well as finished items to see. Bring a skein of yarn and a complementary crochet hook that is cylindrical, or you can borrow a hook to start a potholder or scarf at the mini workshop following the meeting.

Fashion Show News:

It's getting close: SATURDAY, October 15, 2016, at the SteamPlant Ballroom. Chairs Donna Childers and Janey Redetzke have given us the following list of deadlines:

October 7, 2016 – Completed door prizes are due.

October 7, 2016 – Fashion Show garments and paperwork are due. They can be delivered to Candace Weiss at 105A M & M Lane in Salida, but please call first to make an appointment (530-1495). There is no drop-off spot in BV, but you can bring your garments and paperwork to the Oct. 7 meeting in BV.

The Fashion Show Inventory form AND the Fashion Show Application and Description Form (one for each garment) must be attached to the garment. PLEASE fill out the description section as completely as you can, since this material will be used to write the commentary for the show.

October 10, 2016, 1 to 3 pm – Garment Jurying and Garment Fitting for Models at Candace Weiss's studio, 105A M & M Lane, Salida (530-1495). Please note LOCATION CHANGE!

October 14, 2016, 10 am to 1 pm – Set up Boutique furniture.

October 15, 2016 – 8 am to 9:30 - Bring Boutique items (and documents) to the SteamPlant Annex.

10 am – Models arrive for Ballroom walk thru.

11:45 am – Ballroom opens

12 noon – Lunch served.

November 4, 2016 – Debriefing of Fashion Show after the general meeting.

All the Fashion Show and Boutique forms and tags are available on the HCFG website or pick them up at the October 7 guild meeting.

Upcoming Events & Activities:

October 7, 2016 – 9:30 am – HCFG Monthly Meeting at CUCC in BV

October 11, 2016 – 9:30 am – Weaving Study Group meets at Libby Fay’s house, 328 Waters Avenue, BV

October 15, 2016 – HCFG Fashion Show and Boutique at the SteamPlant in Salida

November 4, 2016 – 9:30 am – HCFG Monthly Meeting at First United Methodist Church in Salida

Our Charity Project:

A reminder ... winter is coming and our charity project this year is to knit hats for people who are living “at large” (in other words, homeless). Sandee Jaastad will collect finished hats at each meeting and take them to where they are needed. The style, type of yarn or color is really unimportant – think male and warm. A basic hat pattern is attached to get your started. Call (395-4849) or email (sandeejaastad@gmail.com) if you have any questions.

Some Good Tips:

1. Think before you block Superwash Merino Wool. It may stretch. Solutions: Steam block or block after assembly. From Judy Curran
2. If you are into matching threads to your material but need to see it to make cuts as I did with a recent woven garment, try using a contrasting color or black or white thread in the areas that won’t show. Trust me, it saves on eye strain and you can see where to cut. From Judy Curran
3. Speaking of eye strain, when you feel it coming on, stop your work or a minute and look at something red for 20 seconds or so. The red color relaxes the rods and cones in your eyes. That’s why pincushions are traditionally red. From Candace Weiss

Pattern for Man’s Basic Hat:

Supplies: 100 grams (4 oz.) worsted weight yarn, knitting needles size 7 or to obtain gauge. Gauge is 9 st = 2” in stockinette stitch.

Directions: Loosely cast on 84 st. Work in K2, P2 rib for 1".

Work in stockinette stitch increasing 6 st in the first row (K 13, kf&b in next st, repeat around), 90 st.

Continue in stockinette until hat measures 6 ½" from cast on edge.

On the next round, begin decreasing as follows:

Round 1: (knit 8, k2tog) around

Round 2 and ALL even rows: knit

Round 3: (knit 7, K2tog) around

Round 5: (knit 6, K2tog) around

Round 7: (knit 5, K2tog) around

Round 9: (knit 4, K2tog) around

Round 11: (knit 3, K2tog) around

Round 13: (knit 2, K2tog) around

Round 15: (knit 1, K2tog) around

Round 17: (K2tog) around

Cut the yarn leaving a 12" tail. Thread tail through a tapestry needle and draw it through the remaining stitches, draw it up tightly and secure. Weave in ends.