

Heart of Colorado FiberArts Guild
November 2016 Newsletter

NOVEMBER MEETING
Friday, November 4th
United Methodist Church, Salida
Program: Collaging by Conrad Nelson

Message from the President:

Hello Fiber Artists! Everyone should be very proud of the hugely successful 14th Annual Fashion Show. Comments I heard were “It was one of the best!” and “The quality of the garments this year was excellent”. Thank you to Donna Childers, chair of the show, and her very hard working committee. Many thanks to all who worked hard on their extraordinary clothing items worn by the models and the beautiful Boutique. Needless to say a great time was had by all.

Now we can all get to work on those Christmas gifts and look ahead to 2017 and our interesting Challenge. You won't want to miss our next meeting, Nov. 4 in Salida at the United Methodist Church. Conrad Nelson will be demonstrating her outstanding talent in collage making. See you at the meeting with your show and tell!

Karen Robinson

TIP OF THE MONTH:

When dealing with slippery yarn that unravels from a ball, put it in a zip lock baggie and then cut a hole in the corner just large enough for a strand of yarn to get through and then zip it up and if the yarn unravels it is contained in the baggie. from Judy Curran.

-----November Meeting:-----

Fashion Show Results:

HCFG Treasurer Cheryl Eigsti has provided us the an update on the Fashion Show and Boutique, held on October 15, 2016.

Revenue:

81 tickets sold @\$35 each	\$2835.00
15% Commissions on Items in Boutique	520.04
Scrubbies – 16 sold @ \$1.00 each	16.00

Total

revenue: \$3371.04

Expenses:

Catering (100 meals @ \$13.50 each)	\$1350.00
Total Steamplant Charges	1052.30

Guest

Speaker 250.00

Mileage for Guest Speaker 177.12

Credit Card Fees 58.32

Supplies 93.10

Postage 7.52

Advertising (approximate) 250.00

Total Expenses: \$3238.36

Net 132.68

The committee will have a wrap-up and review meeting at Mo Burrito in Salida immediately following the November general meeting.

Charity Project:

Those cold nights we've had lately are a good reminder that the need is here for those knitted hats and scarves we are making for people who are living at large (men especially). Bring your completed items to turn in the Sandee at the November meeting. If you need a copy of a simple pattern to use, see last month's newsletter or email Sandee (sandeejaastad@gmail.com) and she can send you one. Due to Arlene Waldorf's very imaginative fund raising campaign at the luncheon, we have \$\$\$ to reimburse you for the yarn that you buy for this project. Talk to Sandee

Member Challenge for 2017:

It's time to get started on your "Playdate With Color." Start with a photo, postcard, or magazine page that contains colors that inspire you. Think about how those colors make you feel. Then create a fiber arts project interpreting those colors in your choice of media. Try to jot down notes as you go to document your thoughts and processes as your project develops. Completed projects, along with short write-ups describing what captivated you in your choice of subjects and how your fiber interpretation evolved, are due at the April 7, 2017 meeting.

September Meeting Minutes:

September 2, 2016. Meeting officially called to order at 9:55 AM by Karen Robinson, President, so each of the 30 attendees could introduce themselves & what craft they did.

1. Treasurer's Report: Cheryl Eigsti reported a balance of \$2922.67 in the bank (but she has just collected dues of \$35 each for the 2016-2017 year from 8 members and there will probably be more by the end of the meeting).

2. A donation of \$100 has been made to HRRMC Infusion Center in memory of member Diana Smith, who passed away.

3. Our mailing roster contains 100 recipients, with 33 as paid members.

Committee Reports:

1. Fashion Show & Luncheon Oct. 15, 2016:

a. Donna Childers reports we're on target with tickets for sale and passed around a "Timeline" of due dates.

b. Kay Krebs asked about the Boutique signup. Another form was sent around for people to sign up & say what they are selling & the props they need.

c. The Guild takes 15% of sales from members & 25% from non-members.

2. Fiber Art Festival & Fiber Art Exhibition:

a. Jane Templeton talked about the exhibition – Thurs., 9/8/2016, 5:30 to 7 PM soft opening at the Salida Council for the Arts Creative Mixer at the SteamPlant. Fri., 9/9/2016, 5:30 – 6:30 PM Actual Opening & People's Choice Awards – with the winner of the People's Choice & then the documentary film about fiber artist Judith Smith to follow. Sat., 9/10/2016, 5 – 7 PM, Reception put on by the SteamPlant during Second Saturday Gallery Walk.

b. The exhibition will remain in the Paquette Gallery at the SteamPlant

for the month of Sept.

c. Volunteers still needed for both the Fiber Arts Festival & the Reception (Sept.

3. Programs for 2016-2017:

a. Judy Curran reminded everyone to check out the display of the 2015-2016 “What’s In the Box” challenge at the BV library.

b. Handouts were given out showing the meeting/locations & programs for this season and the 2016-2017 HCFG Members Challenge title “My Playdate With Color” due at the April 7, 2017, meeting.

4. Sandee Jaastad introduced ideas for Charitable Contributions such as knitted hats for the Homeless (also known as people “living at large” or “living rough” per Jane T.) or for victims of domestic violence.

5. Donna C. passed around favors (wooden spoons & crochet or knit “scrubbies”) to be assembled for the Fashion Show luncheon tables while attendees did their “Show & Tell.”

6. Show & Tell:

Karen Martinez – handspun fiber bags

Sue Keyes – repurposed tunic that will be in Fiber Fest exhibit at
SteamPlant

Kay Krebs – took a yarn dyeing seminar & dyed white yarn with natural plant dyes. Also shared earrings she bought in Tanzania with the Tanzanian (blue) stone mined there

Kaylee Johnson – knitted purse

Ruthann Schoeffield – took a spinning class & shared a sock wt. yarn shawlete

Kendra Johnson – sewed a 1st Day back to school dress & purse & matching headband

Nancy McAninch – sewed a vest and skirt using the reverse side of a printed fabric

Candace Weiss – “Climbing Through the Storm,” an art quilt based on ladders

Cheryl Campbell – crocheted a scarf

Jane Templeton – showed spun yard & “blended” yarn & knitted hat

Lucy Swift – shawls that she’d crocheted or knitted

Becky Longberg – knitted shawl & “neck sock” & spun/dyed yarn

Judy Reese – crocheted infinity scarf

Marjie Gray – woven towels, a knitted scarf & a baby blanket

Libby Fay – woven scarf

Janie Evans – wove a rug from dyed fabric on a handmade loom
Margo Marlow – sewed antique buttons & porcelain pieces on a man's jacket & wore earrings she made from cotton & crystals
Donna Childers – showed the large “Standup fashion show logo” she had made with 2 helpers (this will be used in the Luncheon/fashion Show Boutique)
Arlene Waldorf – made Kumihumo beaded necklaces
Carolee Litvay – made a knit shawl
Judy Curran – wove a shawl with a Zoom Loom
Conrad Nelson – made a Sewn Art Piece
Robin Ziperman – made a knit, hooded sweater from handspun/hand dyed yarn from her sheep's wool. Also knitted mitten & scarf in an Estonian pattern
Cheryl Eigsti – made woven rag rugs
Karen Robinson – made 2 woven scarves in deflected double weave
Meeting adjourned at 11:30 AM.

October Meeting Minutes:

Oct. 7, 2016

9:55AM –Karen Robinson, President asked people to introduce themselves.

10AM—Meeting called to order by Karen.

Treasurer's Report:

Cheryl Eigsti reports \$3,507.69 in the bank.

Fashion Show Report by Donna Childers:

1. Extra tickets taken to Serendipity & Fringe.
2. Reiterated “Time Line” for garment submission, set-up, etc.
3. In the absence of Janey Redetzke (OOT due to family emergency),

Arlene

Waldorf will be the MC.

4. Margo Marlow offered to “touch up” model's makeup (she has worked with Lancome Cosmetics Company in the past).

Janet Yinger offered a big “Thank You” to all who exhibited their “2016 Challenge

Projects” at the BV library. She showed Bonnie Pfiel's (Woven Fiber of Life) &

Christine Davis's (Stress Monkey) which were in the library exhibit but not

shown at the FiberArt's mtg. where the other member's showed theirs. Jane Templeton passed around an Australian Magazine, "Creative Fiber", that had

an article on our 2016 Challenge.

Judy Curran . who is in Assistant program Director, passed around copies of the

scheduled meetings & associated programs as well as reviewed this years

Challenge, "My Playdate With color". Conrad Nelson will be showing us

"Collage" in Nov.

Fiber Festival Report:

1. Jane T. talked about the great success of this years Festival & the Fiber Exhibit at the SteamPlant's Paquette Gallery.

2. Cheryl E. said "Thank You" to all volunteers.

Sandee Jaasted again encouraged participants to knit/crochet accessories like

hats, mittens & scarves for "People @ Large"

Karen R. talked about workshops @ Weaving Conference in Durango & suggests

we do a basket of items to raffle there.

Show & Tell:

Judy Curran—woven tunic, crocheted man's sweater, & woven table runner

Gene Marsh---Knitted shawl

Lucy Swift---Knitted poncho, crocheted shawl, knitted shawl, & beaded bracelet & earrings.

Jane Templeton---Dyed roving, woven laprobe, & hand dyed woven neck sock

Becky Longberg---Vest made with granny squares , Tunisian Crochet neck scarf & knitted socks

Marney Dannenberg---Knitted neck scarf & picture of knitted beaded shawl made for friend to wear in her wedding

Cheryl Eigsti---No woven item to show, but had a can of salsa which she's been very busy doing!

Ruthann Schoeffield---Talked about her trip to Nepal & the crafts people made

Karen Robinson---Intricately woven baby blanket

Janet Yinger---Multicolored knitted scarf from pattern called "The Riddler"

Conrad Nelson---Knitted vest

Cheryl Smith---Woven scarf & knitted hat

Kay Krebs---Showed her first weaving she did approx..20 yrs. ago

Michaela Hertrich---Wet felted cobweb scarf & felted bag

Karen Martinez---Knitted cowl

PROGRAM ON TUNISIAN CROCHET:

Sue Lathrop & Judy Curran gave demo. & taught attendees Tunisian Crochet giving a little history on its origin. The crochet needles used were long & some had crochet hooks on each end. Seems to be a cross between crochet & knitting.

Very interesting & fun!