

Heart of Colorado FiberArts Guild

August 2014 Newsletter

DON'T MISS OUR SEPTEMBER KICKOFF MEETING

FRIDAY, SEPTEMBER 12, 2014

**(Please note that our meeting is being held the second Friday
because of the Fiber Festival)**

Begins at 9:30 AM with Refreshments

at the CONGREGATIONAL UNITED CHURCH OF CHRIST

217 Crossman Avenue, Buena Vista - behind the Post Office

**It's time to reunite, share, and learn about the 2014-2015 schedule of events for the Heart
of Colorado Fiber Arts Guild.**

We have a great morning planned for you:

Welcome

Show & Tell – Summer Creations & Travel

Recap of the Fiber Festival

October Luncheon, Fashion Show & Boutique Information

Opportunities to Serve

Introduction of this year's Challenge Theme

And a special video presentation with a focus on pricing your work:

“The Business of Being a Fiber Artist”

Understand What Kind of Product to Make and What to Charge

with Robyn Spady, a full-time professional weaver since 2001

who spent 20 years in corporate America as a management consultant focusing on marketing and communication.

[Note: We have a fabulous lineup of programs for this year – you’ll hear all the details at the September meeting. You won’t want to miss any of them!]

Invite your friends. Bring your nametag, your mug, and your checkbook to pay your membership dues.

Candace’s Comments:

Welcome, fellow fiber artists and fiber lovers to another great year for our Guild. Here are a few of the things you’ll want to know about. The calendar of programs for the year is filled with great speakers and activities, beginning with our first meeting on September 12, 9:30 am at the Congregational United Church in Buena Vista (same place we met last year). Remember, the meeting is one week later than usual, because we will all be helping out at the Salida Fiber Festival on September 6 and 7.

This year, we want to emphasize growth and visibility for our Guild and its projects. More new members means more creativity and enthusiasm, as well as more skills we can all learn and fun we can all have. If you know someone who might be interested in joining, ask them to attend a meeting with you. If you knit in a coffee shop or community center, mention the guild to everyone who comes by to admire your work. Ever hear “I’d love to join but I’m not as good enough”? Respond that our guild is reaching out to novice knitters or weavers or art quilters and we are thrilled to have people who don’t (yet) actually create fiber art but just like seeing it.

We are planning to expand our social media presence, too. Gene March is getting us a Facebook page where we can post photos from each month’s show-and-tell. We are planning a brochure that will be left in local eateries and hotels. We are budgeting for more out-of-town speakers, more interest groups and workshops, and some totally fun activities, as well as more important information for fiber artists interested in showing in galleries, pricing their handmade goods, and making sales. Your guild will be more meaningful to you than ever!

In order to accomplish all these things, the Board has voted to increase (for the first time ever) our annual dues, beginning with this year's, from \$25 to \$35 a year. So, if you paid your dues at last May's meeting, you'll need to pay \$10 more at the September meeting. If you compare that with the frequent increases in the costs of art materials, or even groceries, you will see that, without raising dues, we cannot offer you all the benefits you want to see the guild provide.

So, sit back, buckle your seatbelt, and prepare for a fabulous year!

2014 FASHION SHOW UPDATE

It is hard to believe that summer is almost over. The Fashion Show committee has been working hard during our break to ensure a very successful event this year. We want to remind everyone about some of the approaching deadlines.

TICKETS ARE NOW AVAILABLE AT FRINGE AND SERENDIPITY: You should probably get yours early as we will be doing some extended advertising and you will want to be sure you have one.

September 5: The table favors are to be completed and turned in to Nancy. We may need to extend this date to October 3, depending upon our accomplishments at the earring making session at Arlene Waldorf's on Monday, August 18.

Forms and Documents for the Fashion Show and Boutique are available on the website (www.heartofcoloradofiberartsguild.org/Documents). Guild Price Tags for Jewelry, Garment/Home Décor for printing on your own cardstock are also available on the website. You will find other information on the site as well.

September 27: Deadline for 2014 Wearable Art Fashion Show & Boutique "Call for Artists" forms (Set 1, pages 2&3). Options for submitting are:

Email to hcfgfashionshow@gmail.com

Or, Mail to Donna Childers

P.O Box 4770

Buena Vista, Colorado 81211

You can find the rest of the Timeline on www.heartofcoloradofiberartsguild.org. However, these are the most pressing.

Thanks,

Donna Childers

CAROL ANN WAUGH

STITCH and SLASH

This class will teach you the unlimited design possibilities of raw edge cut work. Starting with simple machine stitching you will stitch a design on your layered fabrics. Then it's ripping and tearing to uncover a geometric pattern on the top. You'll reveal amazing patterns, colors, shapes and dynamics as you create fabric for quilts, garments, décor, accessories and framed art.

*The Heart of Colorado Fiber Arts Guild
brings you popular instructor
Carol Ann Waugh*

*for a day of creativity and exploration with
"No rules and no mistakes".*

When: Thursday, October 16, 2014, 9:30am-4:30pm

*Where: Congregational United Church of Christ,
217 Crossman Ave., Buena Vista, CO*

Cost: \$75

Class limit: 20 students

*Materials: Bring your own sewing machine. A materials list
will be sent upon registration.*

To Register: Contact Jane Steiner at steinerjane@yahoo.com

Carol Ann Waugh, Instructor of Stitch & Slash

Carol Ann Waugh is a fiber artist, teacher and author whose books include *Stupendous Stitching* and *The Patchwork Quilt Design and Coloring Book*. Carol Ann's award-winning work can be found in galleries and collections across the country, and in the pages of magazines like *Quilter's Newsletter* and *Machine Quilting Unlimited*. Her accessible, inspiring teaching style gives her students the confidence to discover their creative voice while making amazing pieces of art.