



## DON'T MISS OUR MAY MEETING

FRIDAY, May 2nd, 2014

AT THE CONGREGATIONAL UNITED CHURCH OF CHRIST IN BUENA VISTA

217 Crossman Avenue

BUENA VISTA, BEHIND THE POST OFFICE

9:30 – 10:00 am

Meet and Greet – please bring your nametag  
Coffee and Refreshments – bring your mug

10:00 am

Welcome  
Minutes from the April meeting  
News and Events  
Nominating Committee Report  
Election of Officers for 2014-2015  
Chance to Volunteer and Become Involved

11:00 am

**TALKING TRASH:** Bring your CHALLENGE Recyclable Articles to Show!!  
We will vote for a favorite one: the artist will receive a free ticket to the Fashion Show on October 15, 2014.

REMINDER: Call to Artist Fillable Forms are available on our website:

<http://www.heartofcoloradofiberartsguild.org>

Call for Entries, Registration and Waiver of Liability

Fashion Show Inventory and Application

Boutique Information and Inventory

Boutique Garment/Home Décor Price Tags

Boutique Jewelry Price Tags

The Fashion Show Countdown for dates and deadlines is also available for viewing on the website

## Carol Ann Waugh Workshops for Fashion Show

The Fashion Show Committee needs you all to help make a decision. If you would please look at Carol Ann Waugh's website and you tube video, then decide if you are interested in the workshop(s) in order for Carol to block out the appropriate days on her calendar.

The workshops, *Stupendous Stitching* and *Stitch and Slash*, will be on Thursday, October 16th and/or Friday, October 17th between 9 and 4 each day. There will be an hour break for lunch, however, Carol will be on hand to answer questions during this time.

The Guild's fee will be \$750 for each workshop for up to 20 students. This cost will be divided among participants (\$37.50/student or more). The *Stupendous Stitching* workshop has an added fee of \$15.00 per student for the materials kit that is required. The *Stitch and Slash* workshop does not have a kit fee. If you are interested in only one workshop, please choose which one and email me your choice (s). Carol will send a supply list once the contract is signed. Also, you will need to bring a sewing machine. If you have any other questions, please do not hesitate to ask.

We appreciate your prompt response.

Thanks so much,

Donna Childers

719-239-1834

[dchilders727@yahoo.com](mailto:dchilders727@yahoo.com)

<http://www.carolannwaugh.com/>

<http://www.abuzzgallery.com/>

<http://www.youtube.com/watch?v=3g7fKxhrXEM>

## Heart of Colorado FiberArts Guild Meeting Minutes April 4, 2014

The meeting was called to order at 10 a.m. by President Nancy McAninch. There were no corrections to last month's minutes.

### **Announcements:**

**Nominating Committee:** Becky Longberg and Jane Templeton are still seeking volunteers for some positions including the Program Committee. Jane suggested that since the Program Committee is also responsible for refreshments each month, a separate Hospitality Committee be formed to lighten the burdens of each job. Group consensus was in favor. Libby Fay and Marybeth Anderson volunteered to be the Hospitality Committee for next year. The slate for 2014-2015 now stands as:

President—Candace Weiss

Vice President \_\_\_\_\_

Secretary Treasurer—Nancy McAninch

Program Chair—Marny Danneberg

Assistant Program Chair—Janet Yinger

Newsletter Editor—Becky Longberg

Hospitality Committee—Libby Fay, Marybeth Anderson

Historian—Elizabeth Shelby

**Scholarship Committee:** Robin Ziperman requested clarification as to how much a scholarship should be for and who would we concentrate on as its recipients, Chaffee County high school fiber arts students going on to postsecondary educational facilities or our own members, who may want to attend workshops they may not be able to afford? Suggestions—if we want to support the education of our own members we might follow the Rocky Mountain Weavers' Guild criteria and guidelines; that if a member takes advantage of a Guild scholarship, she does so with the understanding that she will teach a workshop on what she has learned to our membership when she returns; we stay with high school students and make the standard amount \$500; the committee work with county high schools and let the school undertake the recipient selection process; the Scholarship Committee bring a completed proposal to the Guild for approval. Sandee Jaastad moved that a scholarship of \$500 be available to a Chaffee County high school graduating senior this year, Marny seconded the motion, which was unanimously passed. Robin agreed to bring a proposal to the Guild next month. In addition, she will get information from the Boulder group regarding the process of supporting Guild member attendance at workshops.

**Fashion Show Committee:** Donna Childers reported that only three Guild members have expressed interest in taking Carol Ann Waugh's workshops following the Fashion Show. Arlene Waldorf moved that the Guild commit to the workshops and open attendance to fiber arts enthusiasts outside of the Guild. Robin seconded the motion which was unanimously passed. In order to relieve the Fashion Show chairperson of the responsibility of organizing the workshops, Jane Steiner volunteered to do so.

**Miscellaneous:** Nancy reminded the group that people need to wear nametags to the meetings and that bringing our own coffee cups saves us using Styrofoam ones. Also, Nancy asked permission of the Guild to donate table favors left over from previous Fashion Shows to the Boys and Girls Club, to be sold as a fundraiser for them at the next Fiber Festival. Kaye Miller moved we do so, Carolee Litvay seconded, the motion was unanimously approved. Officer elections will be held at the May meeting. Next month Challenge pieces are due.

**Program:** Sandee Jaastad explained how to knit a mosaic stitch, which uses two colors to create a pattern with only one color actually knitted at a time. Guild members followed instructions and found it works!

### **Show and Tell:**

Jane Steiner—double pointed needles as shawl pins, made by Christine Davis.

Candace Weiss—announced that Kate Cox is coming to visit at the end of April.

Louise Medved—kumihimo and beaded chains.

Jane Templeton—mentioned *Craft in America* episodes featuring fiber arts.

Hannelore Gabriel—brown recycled yarn ball, pants made from Laotian skirt panel, coat of Nepalese wool.

Judy Reese—Zen (saori) woven piece.

Continued on pg 3

## Minutes Continued

Janey Redetske—hand-felted purse and Chilean nuno-felted poncho in black and pink.

Kaye Miller—scarf in pinks and purples.

Candace Weiss—announced that Kate Cox is coming to visit at the end of April.

Louise Medved—kumihimo and beaded chains.

Jane Templeton—mentioned *Craft in America* episodes featuring fiber arts.

Hannelore Gabriel—brown recycled yarn ball, pants made from Laotian skirt panel, coat of Nepalese wool.

Judy Reese—Zen (saori) woven piece.

Gene Marsh—handspun sweater in creams and browns from pet fur, cream knitted vest.

Nancy McAninch—reversible jacket of Indonesian batiks, using pattern made from photo.

At the end of the meeting Elizabeth Shelby volunteered to continue as recording secretary in order to support the treasurer for next year. Approval was reached by consensus.

The meeting was adjourned at 11:30 a.m.

Respectfully submitted,

Elizabeth Shelby

Secretary/Treasurer

## Slate of Officers for

### 2014-2015

President	Candace Weiss
Vice-President	Gene Marsh
Secy/Treas	Nancy McAninch
Programs	Arlene Waldorf
Asst. Prog.	Janet Yinger
Newsletter	Becky Longberg

## PBS Special: "Craft in America"

The Oriole Mill, a textile mill in North Carolina, will be featured on the May 2 episode of the PBS series "Craft in America". The mill produces heirloom-quality artisan textiles on dobby and Jacquard looms. Also featured in the episode will be the Gee's Bend quilters and the Etsy headquarters. For more info on the series and when it will air on local PBS stations, go to:

[www.craftinamerica.org/tvseries](http://www.craftinamerica.org/tvseries).

## Treasurer's Report

Period ending April 2014

Elizabeth Shelby

Beginning Balance:	\$3,273
Deposits	25
Checks Written	(500)
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Ending Balance	\$2,798
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## Name Your Fiber Arts

basketry  
felting  
knitting  
needle arts  
paper/book arts  
dyeing  
mixed media  
surface design

quilting  
sculpture  
wearable art  
weaving  
collage  
encaustic  
mixed media  
and more.

# TACtile

Textile Arts Center  
Rocky Mountain Region



**Please Visit Us!**

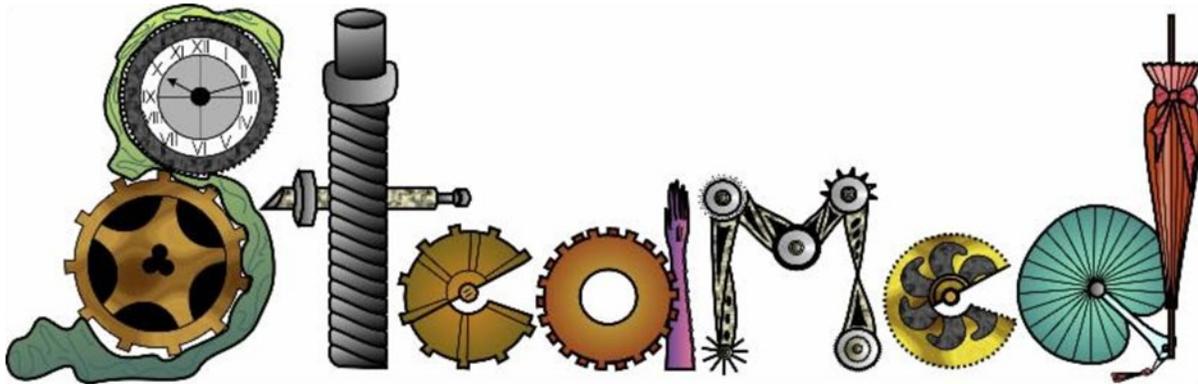
Thursday - Saturday

12 noon - 5:00 pm

**Free parking, WiFi**

**near Evans & Quebec**

@Jewell and Quince [MAP](#)



*March 21st - April 26<sup>th</sup>*

*Steampunk Returns to Tactile!*

*Steampunk:*

*Mechanical Science meets Victorian Romance.*

Steamed is getting up a head of steam and is pulling around the bend and into TACtile. TACtile is once again presenting the unique fashions and designs of Steampunk. We are assembling a unique collections of clothing, jewelry and even snow globes all with a Steampunk theme.



Join us on Friday March 21st from 4p.m. to 7p.m., for our Open House and to meet the artist of this gallery display. We will have wine and snacks built around a Victorian theme.





## Membership Application Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email (required to receive newsletter) \_\_\_\_\_

Fiber interests: (please check all that apply)

- wearable art    sewing    weaving    spinning    quilting    knitting  
 crocheting    papermaking    beading    basketry    rug-hooking  
 mixed media    encaustic    dyeing  
 other \_\_\_\_\_

I would like to volunteer to help the Guild with:

- the annual Fashion Show  
 the annual Rock Day  
 the annual Stash Sale  
 anything (just let me know how I can serve the Guild)

Please print and complete this form and send your \$25 check for membership to:

Elizabeth Shelby, Treasurer  
104 Creekside Court  
Buena Vista, CO 81211