



Funniest Quarantine Jokes

Why did the chicken cross the road? Because the chicken behind it didn't know how to socially distance properly.

Two grandmothers were bragging about their precious darlings. One of them says to the other, "Mine are so good at social distancing, they won't even call me."

Who's idea was it to sing "Happy Birthday" while washing your hands? Now every time I go to the bathroom, my kids expect me to walk out with a cake.

My husband purchased a world map and then gave me a dart and said, "Throw this and wherever it lands—that's where I'm taking you when this pandemic ends." Turns out, we're spending two weeks behind the fridge.

Ran out of toilet paper and started using lettuce leaves. Today was just the tip of the iceberg, tomorrow *romaines* to be seen.

My mom always told me I wouldn't accomplish anything by lying in bed all day. But look at me now, ma! I'm saving the world!

After years of wanting to thoroughly clean my house but lacking the time, this week I discovered that wasn't the reason.

If I keep stress-eating at this level, the buttons on my shirt will start socially distancing from each other.



President's Notes

March 2021

Chaffee County is making excellent progress on shots so hopefully everyone has had both of their shots at this point or will have their second shot shortly. Yea!!!! Regardless, I hope this newsletter finds everyone in good health.

We are 52 members strong, great at any time but certainly exceptional during the COVID virus and Zoom meetings. Thanks to all of you who are supporting fiber arts in the Valley and I really am looking forward to seeing you all in person again in the not-too-distant future. We all just need to hang in there for a little longer for hugs all around. Don't get discouraged, the end is in sight.

Out of an abundance of caution we will probably still not have an in person meeting until the fall. But good news. The Stash Sale is back but it will be later in the summer towards the end of July. It is not only an outside event but by then the county should be pretty well inoculated. I will keep you posted.

Please review the minutes from the February meeting that are included at the end of the newsletter to catch up on the last meeting if you were unable to attend.

Thanks to Mara and Mary for stepping up to the plate and serving on the nominating committee. We are getting close to Board elections in May and the proposed slate of officers needs to be published to the membership at the April meeting. If anyone is interested in serving on the HCFG Board for 2021-2022, please contact Mara at kar-mannghia64@gmail.com or Mary Silvestri at cptmarysilvestri@yahoo.com. The positions that are open are President, Vice President and Secretary/Co-Secretary. Volunteering to serve on the Board is a truly rewarding experience and you will get tons of support from the other members of the Board as well as the membership so please consider volunteering.

Below is the link to the Guild webpage that describes the officer's duties. Just go to the bottom of the page and the Bylaws are listed with the officer descriptions.

<https://www.heartofcoloradofiberartsguild.org/>



I have contacted both the Buena Vista and Salida Boys and Girls Club to inquire about a donation of fiber related items. BV was interested in a cricket loom and/or a stash of washable yarn from JoAnn's. Salida was interested in supplies and materials for their photo fiber projects. I also reached out to the fiber arts teacher at BV's High School but did not receive a reply. Marjie Gray was kind enough to forward the February Newsletter from Schacht that was soliciting applications from schools and non-profits to apply for a spinning or weaving equipment grant. I forwarded this information to both Boys and Girls Clubs as well as to the BV High School. So, I am hopeful they have all submitted an application that is due March 1st.

For those of you who were unable to make the February meeting you missed an informative and interesting presentation by Kathy Strathearn. Kathy described her journey from tapestry weaving on her Rio Grande walking loom, to learning Navajo weaving on their reservation to gain a greater insight into this style of weaving and its traditions. Kathy finally ventured to Oaxaca, Mexico to learn the techniques of the Zapotec master weavers. You can see two displays of Kathy's Rio Grande tapestries at the Denver Art Museum. Kathy also has pieces of her beautiful weavings for sale in Crestone, Colorado and Chama, New Mexico. It was truly a stimulating presentation and very inspiring for all of us.

Mara suggested that anyone interested in the history of a weaving shop in Taos should read "Three Weavers" by [Joan Potter Loveless](#). This book is reminiscence of the lives and works of three craftswomen that covers a period of some forty years. Joan Potter Loveless came to Taos in the early 1950s fresh out of Black Mountain College where she had studied weaving with Anni Albers. Loveless's life became intertwined with that of her friends Rachel Brown and Kristina Wilson. They not only shared a love for the New Mexico landscape but a love for weaving and spinning and this is the story of the evolution of their work--a relationship with wool that is unique to each weaver but for each intimately related to Northern New Mexico. As their careers developed, they participated in craft co-ops, educational programs, and commercial ventures, including Tierra Wools in Los Ojos, New Mexico, and Weaving Southwest in Taos. Anyone who has ever made a living as a craftsperson or thought about doing so will delight in Joan Loveless's thoughtful evocation of this way of life. Loveless beautifully captures the spirit of the Taos valley, the texture of daily life, and the challenge of the creative process. Anyone with an interest in the culture of the Southwest or the history of the Taos art colony will enjoy Three Weavers.



You won't want to miss the presentation by Mara at the March meeting where she will share one of her adventures from her extensive travelogue. Mara will also report on the Global Quilt Guild Roundtable that she and Laura attended on Saturday February 27th. The attendees gathered on Zoom to discuss and brainstorm on various topics such as how to help your guild thrive in a virtual world, creative ways to use Zoom outside of regular meetings, best practices for Zoom meetings and webinars, and much more.

Several members showed off their projects in Show and Tell. Remember you can see a slide show of members' show and tell projects from the February meeting at <https://www.heartofcoloradofiberartsguild.org/> and the Weaving Study Group projects at <https://www.heartofcoloradofiberartsguild.org/weaving.html>. The next Zoom Weaving Study Group will be Tuesday, March 9th at 9:30 and a link will be sent a day or two before the meeting. Also do not forget to take a look at the Art Clothing Group projects at <https://www.heartofcoloradofiberartsguild.org/art-clothing.html>. Their next Zoom meeting will be Thursday, March 25th and again a link will be sent to the members before the meeting date.

Remember that if you have a tip that you use to make things easier for whatever fiber art projects you work on please send them to Beth at bethscully57@gmail.com. Also, if you have any equipment items, books or other fiber related articles you want to sell be sure and send a brief description to Beth and photos, prices and contact information to Mara at karmannghia64@gmail.com. Don't forget to let both Beth and Mara know when your items sell so that they can remove them from the newsletter and web page.

I hope to see all of you on Friday March 5th on the Zoom Meeting which will start at 9:30 am. Look for the link for the meeting in an email at the beginning of that week to all members with instructions on how to join the meeting. If you have not yet downloaded the Zoom app on your phone, tablet or computer please do so. It is free. Here is the link to download the Zoom app in advance of the meeting. <https://zoom.us/download>. If you don't download the app in advance it will ask you to download it when you join the meeting. All participants will have their audio muted when they initially join the meeting. If you want to comment on something or have a question, just raise your hand. When it is your turn to describe your Show & Tell item, your audio will be unmuted so all of the attendees can hear you.



Since there are quite a few of us who participate in the meeting you might want to join the meeting at least 15 minutes early at 9:15 am. You will go to a waiting room and I will admit you to the meeting. See you all then and be sure and stay safe.

Judy Curran
President



March 5, 2021 Program

Mara Kali, our HCFG Program Co-Chair, will be presenting a weaving, knitting and other fiber arts slideshow from one of her many travels. The travel location is "top-secret" but for those who can't wait ... we are providing a single clue (above). Mara, despite having a career in technology, earned her BFA in Fiber Arts from CSU, allowing her to travel with an appreciative eye towards native cultures. We look forward to everyone attending!



Heart of Colorado Fiber Guild Meeting February 5, 2021

The meeting was called to order by President Judy Curran at 9:35 on ZOOM.

Minutes: Penny Smith-Kerker moved to approve the minutes and seconded by Rita Leydon. All were in favor.

Introduction of Visitors: [Kathy Strathearn](#) introduced her friends from the Denver Weaving Study group; Kass Rosenthal, Leana Lockhart and Cyndeth.

Treasurer's Report: Rita announced that we have two new members; Arlene Waldorf and Tara Conway. To date the Guild has 54 members with one unpaid member. There is a total of \$5,885.92 with \$3,732.80 in checking and \$2,153.12 in saving. The accounts earned 5 cents in interest. She received \$35 from Arlene and paid \$100 to Sheryl and Frank Campbell for last month's presentation on their trip to Shetland.

Judy informed us that will be calling the schools and the Boys and Girls clubs soon to find out what their needs are so that we can consider donating to them.

Fashion Show: Diane Baker is still waiting to know if we will be able to gather for the Fashion Show in October 2021.

Programs: Laura Deer stated that next month's program will be given by Mara Kali. She will take us on a journey to a country she visited with a rich fiber tradition.

Mara posted items for sale on the website. Please get pictures of Show and Tell items to Mara by the Monday before the Guild meeting so that they can be assembled for the presentation at the Friday meeting.

Officer Nomination Committee: Mara and Mary Silvestri are on the committee. They will be contacting members by email asking them to serve as officers for 2021-2022.

Weaving Study Group: Next Zoom meeting Tuesday, February 9 at 9:30 am.



Art Clothing Group: Next Zoom meeting Thursday February 25 at 1:00 pm.

Show & Tell: Diane Baker showed a vest made from a retro jacket with fine artistic stitching on the front and back. Judy Curran showed a sweater she crocheted for her husband which fits him and looks great. Kay Krebs showed a “Little Angel” wall-hanging quilt, 13 x 15 inches which she sewed and hand quilted. Rita Leydon showed five hats she knitted for her husband; a classic Swedish ski hat, a skull cap for jogging, a hat with tufted round top, a classic Swedish cap and a well-worn hat that she repaired. Christy Sower showed a “River Runs Through It” landscape quilt, 14 x 24 inches that she layered, appliqued and stitched with batting used to create depth and a needle felted piece titled “World on Trial.” Mara Kali showed an elegant abstract quilt in grays and seed stitching she made for her nephew. Judy Curran showed a colorful runner and mug rugs she wove during a color class using an overshot pattern. Sandee Jaastad showed a black and white scarf woven in double weave pattern. Cindy Quam showed her scarf woven from an “easy” kit in plain tabby. Karen Robinson showed a scarf woven from tencel with knotted filigree fringe. Cindy Bass showed a large; 90 inch long reversible wool blanket she wove for her husband. It is a weft faced weaving of her own design.

Guest Speaker: Our guest speaker, Kathy Strathearn was introduced by Mara.

Her presentation a “Tapestry Weaving Journey” included three unique weaving styles: Rio Grande, Navajo and Zapotec from Oaxaca, Mexico. She first started weaving by attending a weaving class at Tierra Wools in New Mexico 20 years ago. Tierra Wools was started in the 1970’s as a cooperative in Los Ojos, New Mexico. She learned to weave blankets and rugs in the Rio Grande tradition on a four-harness walking loom. She learned Navajo weaving from weavers at Spider Rock in Arizona. Navajo weaving is done on the vertical loom with a continuous warp. Zapotec weaving is done on huge looms to create large floor rugs. The loom shown was approximately 15 x 30 feet with three sets of pedals. While in Mexico she met hand spinners and dyers who use natural dyes. She explained the source of the red dye was the cochineal bug that feeds on the Pear Cactus and then is dried and ground into a powder.

The meeting was adjourned at 11:00

Respectfully submitted

Kay Krebs Co-Secretary