



Mask Notice.

AT ALL TIMES AND AT ALL HCFG ACTIVITIES (indoors, outdoors, workshops, ... any Guild activity),

1. Masks are required until further notice.

2. Masks must cover your nose to your chin.

- Cloth or 4-ply disposable masks are appropriate.
- Clear plastic face shields will be provided to presenters.
- If you forget your mask, a 4-ply disposable mask will be provided to you.
- Hand sanitizer will be available.

3. A Zoom/ hybrid meeting option will be reasonably available for indoor Guild meetings.

4. Anyone who does not wish to wear a mask in accordance with 1-3 above, may request a refund of their already paid FY21-22 dues. To request a refund email me: ldeer007@gmail.com *Thank you for your cooperation!*

Programs and Workshop News.

October Meeting Location. Buena Vista Library Conference Room. (First right as you come into the library.) 131 Linderman Avenue. **Meeting starts at 9:30am**; come a few minutes early to socialize!

Our **October 3rd** program will be a presentation on his work in *needle felting* by new member **Eli West**. Eli West is an interdisciplinary artist with a love for fiber, specifically felting techniques. In 2021 he received an MFA in Applied Craft + Design from the Pacific Northwest College of Art.

Also see Eli's work on his website - <https://www.eli-west.com> and Eli has a piece in the Steamplant fiber arts show on display through September.

On October 15, Eli will be conducting a Painting in Needle Felt workshop at Jefferson Farm.

This three-hour workshop covers the basics of creating a composition through needle felt and is open to students at all skill levels of needle felting. Students will learn techniques for making felted backings along with methods to create graphic and bold imagery through needle felt. Fee: \$70.



The **November 5th** meeting (to be held at the Salida Methodist Church, 228 E. 4th Street) will be a presentation and trunk show by the Rocky Mountain Quilt Museum from Golden, Colorado.

Crazy Quilts: The Pride of Victorian Womanhood. Victorian women liked to show off their handwork skills and they did that by making crazy quilts. Unlike the previous generation—women who made quilts for warmth and utility—Victorians made quilts that only had to be beautiful. As women of leisure, they had time to study art and fancy needlework, and they used this new quilt style to demonstrate their skills. Learn about symbolism and the language of flowers contained in most crazy quilts. Several great examples of Crazy Quilts are shown from the museum's Educational Collection.

Additional Info. and Sign Up for Workshop(s) is located on the Guild website (under Programs)

<https://www.heartofcoloradofiberartsguild.org/program-and-workshop-information.html>

Guild 2021 Challenge (May 6th). Have you heard of yarn bombing? Ever done it? Want to? This year's challenge is yarn bombing. What is it? You knit, crochet, quilt – whatever your creativity sparks in you – and then adorn some public object or space with it. ***Snap photos to submit to our challenge showcase in May 2022.*** You can work solo or as part of a group. You can yarn bomb in stealth, or you can ask permission ahead of time. Yarn bombs are exciting to install in the dark of night and then see how long they last and what buzz they generate. It also might be interesting and more impactful to organize a group project to decorate several trees in a downtown park, or dress up a historic statue, or cozy up some handrails leading into a bank or library – for example.

Let your creative impulses fly and have fun with this! Can't wait to see what you come up with!

Check out the Guild website (under Events) for some examples of yarn bombing

<https://www.heartofcoloradofiberartsguild.org/challenge.html>

President's Message.

HCFG Website. Always check the HCFG website: <https://www.heartofcoloradofiberartsguild.org/>

BV Library Display (Sept 1 – Oct 31). A special thank you to all involved in the setup of the BV Library display: **Christy Sower, Diane Baker, and Pat Hensley.** I was pleasantly surprised to see how heavily the BV Library is being used and we all had many wonderful conversations about the Guild and the on the projects on display during setup.

The **next BV Library Display** (and yes, you may list a price by your item(s) if you would like to sell them) will be **March 1 – April 30th, 2022.** The purchaser will contact you directly.



Christy Sower ... getting started



Pat Hensley modeling her stole.

First Guild Meeting (Sept 3, 2021). We had our first Guild meeting of the year outside, socially distanced at Thonoff Park in Salida. It was great to see so many people in-person! Members have been working hard over the summer and displayed many beautiful projects. The Board introduced itself and also showed their work and talked about their interests.



Leanne Lockhart (Secretary) introduces herself. Sandee Jaastad describes her handspun/ knit vest.



Personally.

Photoshoot. A wonderful thing happened this summer, a caplet of my own design/ knitting was used in a high fashion model photoshoot ... (I'm not sure why they had to hire a model as *surely*, I would have made myself available ... 😊.)

Andean Textile Arts (ATA). I wasn't familiar with the ATA but learned of their first lecture through one of our very own "**Of Interest**" Guild mailings. Do take time to click on links and enjoy learning about new topics – that's why we're in the Guild!

I've been enjoying the ATA lecture series. The first lecture was given by Jennifer Moore and overlapped nicely with Mara's talk (that Mara gave last Spring to the Guild). It was all about the revival of traditional weaving techniques in Peru.

The second lecture was given by Cynthis LeCourt Samake' and she showed many knitting projects from Peru and Bolivia. I was shocked to learn the work is 24 stitches to the inch, with often 64+ colors ... and beads added for ceremonial caps.

As a knitter, I'm impressed!

Humor. [next page]

