



Announcements.

BV LIBRARY DISPLAY (MARCH – APRIL, 2022) – REQUEST FOR VOLUNTEERS!

Setup will take place the 1st day of March (a Tuesday) and the last day of April (a Saturday). Kindly volunteer by sending an email to Pat Hensley @ pat_hensley@hotmail.com

Also, please fill out the form on the HCFG website for your work!

Drop-offs of work will start on **Wednesday afternoon February 16** and will be @ Hodge Podge in Salida and @ Serendipity in BV. **Please place your work in a zip-lock bag, with your name enclosed.**

Show & Tell Photos. During our remote meeting month(s), kindly email your photos to karmannghia64@gmail.com

Website Volunteer Needed. A website volunteer is needed to take over maintenance of HCFG's website. Mara will train and be available as a backup. Please email Mara at karmannghia64@gmail.com with questions. *Thx!*

Programs & Workshop News.

March 4th, 2022 - Elaine Sipes will present, "**DESIGNING AND CONSTRUCTING HANDWOVEN GARMENTS.**"

About Elaine. Elaine and her husband are the owner of "Your Daily Fiber" in Fort Collins, CO.

Graduating from Colorado State University with a degree in Art Education, Elaine's passion is where fiber comes from, how it's made, and its uses. She is the proud owner of a herd of angora goats (mohair), llamas, alpacas, and recently, yaks; raised for the production of natural yarn.

Elaine is an accomplished knitter, spinner, and weaver, winning **Reserve Grand Champion** at the Taos Wool Festival in 2005. The winning piece was a sweater/cape designed by Elaine, with over three MILES of handspun/hand knit yarn from the llamas of the Sipes' ranch. The piece is on display at the Your Daily Fiber store. **Elaine also won the spinning competition** at the Taos Wool Festival in 2008 for the longest yarn from 1/10th of an ounce of wool, with over 400 yards measured.

Workshop. Below the information about the workshop is a registration signup form.

<https://www.heartofcoloradofiberartsguild.org/program-and-workshop-information.html>

Elaine can accommodate up to 20 in this workshop. **It will be helpful to plan the workshop location if everyone signs up ASAP.** The cost is \$75 for the Saturday, March 5, 9am-3pm workshop.

Elaine recommends a minimum size woven piece to bring to class, but several yards will also give you more to work with. If you don't have handwoven, you can still participate with creating muslin patterns. If you have a dress form to bring to class, that would be helpful and we can arrange closer to the time to have several sewing machines/sergers for group use.

In the case of bad weather, the workshop will be rescheduled *but the presentation will still take place on March 4 via Zoom.*



Elaine fitting a garment (from Elaine's website).

March Zoom information is:

Topic: HCFG: March 4 9:30am Zoom Meeting Info

Time: Mar 4, 2022 09:15 AM Mountain Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/89099067319?pwd=bHk2dFJ1dnVkQnFicUhzV3IPTUpUdz09>

Meeting ID: 890 9906 7319

Passcode: 293264

Zoom Etiquette Reminders.

- a. Login to meeting(s) early.
 - Meetings are “opened” approximately 15 minutes early, allowing you to address any technical difficulties prior to the commencement of the meeting.
 - Once a meeting has commenced, there really is no way to address individual technical difficulties without disrupting the entire meeting so please login early! *Thx!*
- b. Keep yourself on <mute> unless speaking.

- You can always depress the <space bar> to speak and lift up on the <space bar> when done speaking.

President's Message.

HCFG Website. Always check the HCFG website for the latest news: <https://www.heartofcoloradofiberartsguild.org/>

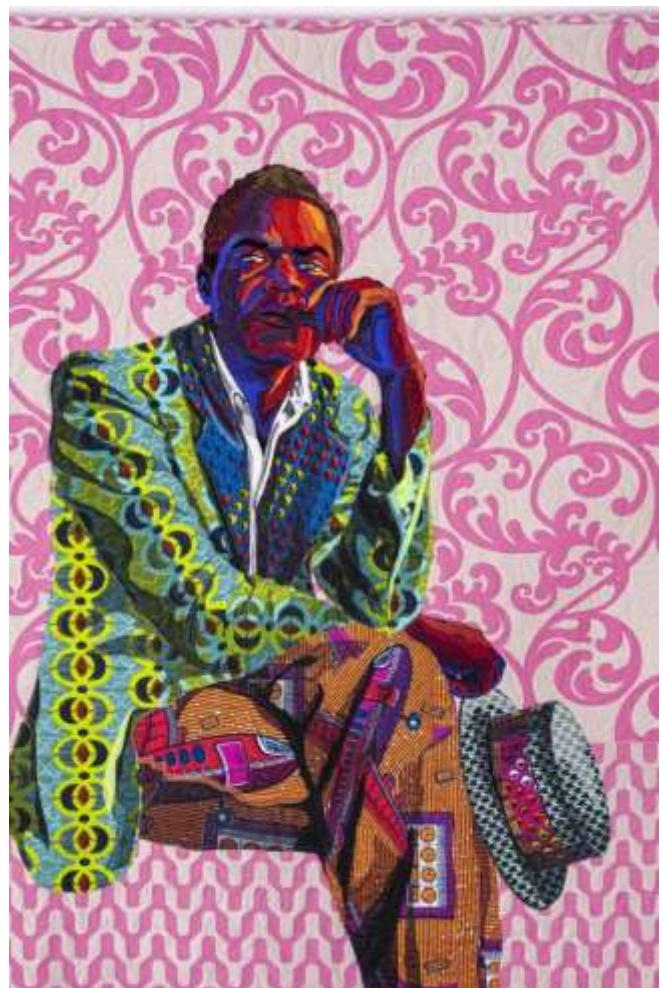
Pat Hensley. A **special thanks** to Pat for running the February meeting as well as for providing the Program! I received very nice emails re: Pat's presentation – *she may have a new career in Chaffee County!*

Just for Fun.

Bisa Butler, an incredibly talented American quilt/ portrait artist, recently had a display at The Chicago Institute of Art. Bisa likes to take old black and white photographs and turn them into beautifully colorful works of quilt-art.

In particular, Bisa catches the facial expressions and movement of the person(s) in her quilts. For more on Bisa, see: <https://www.bisabutler.com/> and <https://www.artic.edu/articles/858/the-people-of-bisa-butlers-portraits>

For Bisa's "nod to" the author James Baldwin, she transforms a 1936 photograph of an unknown man in Greenville, MI into a lively but contemplative piece of quilt-art.



Bisa Butler © 2019

Humor.



Keep "Fiber-ing" & Away from the "Doomscrolling!"