



Heart of Colorado FiberArts Guild is offering 4 workshops beginning 2019. Applications for the workshops will be available at the Guild meetings. Each workshop has a minimum and maximum number of students and a deadline for registration. Any questions you have, please contact Program Committee Chairwoman Sue Keyes or Marjie Gray at heartoftherockiesfiberartsguild@gmail.com

FRIDAY, JANUARY 4TH, 2019

INTRO. TO GLASSBLOWING: MAKE YOUR OWN GLASS PENDENT WORKSHOP

By Barry Stevens of Vulcan Glass Studio

In this class you will be introduced to the basics of glassblowing. The focus will be on what tools are and how to use them, flame control on your torch and learning how glass moves and flows. This is a 2-hour class and by the end you'll have some handmade jewelry to take home.

The class is limited to 6 students per workshop.

Location: Vulcan Glass Studio 33109 County Rd. 361, Buena Vista

Workshop A: 1-3pm (6 participants total)

Workshop B: 3-5pm (6 participants total)

Registration Deadline December 7, 2018. (Circle your workshop preference.)

WORKSHOP A: 1-3pm

WORKSHOP B: 3-5pm

HCFG Member's Fee: \$30, if there are 6 students for each workshop. (If less than 6 students, fee increases.)

Non-Member's Fee: \$40



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February 1, 2019

Kumihimo Braiding Workshop

By Jane Templeton, HCFG MEMBER

HCFG member Jane Templeton will conduct a workshop whose general goal is for participants to learn the basics of kumihimo braiding, including how to read a braiding pattern. The specific goal of the workshop is for participants to complete a spiral-design round kumihimo braid.

Workshop limited to 6-12 students.

Location: First United Methodist Church, 228 E. 4th St. Salida

Time: 1-3pm

Registration Deadline: Jan 4, 2019.

HCFG Member Fee: \$40 (Includes \$25 Kumihimo kit with all materials for the workshop.)

Non-Member Fee: \$50

*We suggest students bring a bag lunch to expedite workshop beginning on time.



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FEB. 27—MARCH 1, 2019

PAINTING WITH YARN: SOUMAK TAPESTRY WORKSHOP

By David Johnson, Tapestry Artist

The primary goal of this three-day workshop is to explore an organic approach to tapestry through the use of soumak knots. The nature of soumak allows the weaver the opportunity to build a composition in a painterly way. Eccentric weaving is enhanced by the knotting which allows much steeper angles to be woven than in plain weave. This characteristic combined with color blending multiple strands in the weft bundle allows for naturalistic representations of organic forms. Plants and animals take on a three dimensional profile.

In this workshop students will also learn to develop cartoons to create compositions of their own design. Weaving, being a linear process, requires one to plan the design prior to going to the loom. To accurately represent an image a cartoon is necessary yet within this structure we find room for spontaneous and creative decision making in the use of color and pattern. In this workshop students will work on warped frame looms supplied by the instructor. Some weft yarns will also be supplied. Studio activities will be supported by the presentation of "Designing for Tapestry: a series of design talks, emphasizing the unique ways yarns come together to build a composition. This workshop is open to all levels of experience.

Workshop is limited to 6-12 students.

LOCATION: CUCC, 217 Crossman Ave., Buena Vista

Times: Wed. (2/27) & Thurs. (2/28) 10am-4pm & Fri. (3/1) 1-3pm (David is the speaker for the Guild March 1 meeting.)

Registration Deadline Dec. 7, 2018. David is coming from Denver & needs to know if workshop is a "GO".

HCFG Members: \$150 (NOTE: Fee includes take home loom and supplies).

Non-members: \$160

*If 6-student minimum not met workshop will be cancelled & fee refunded. Otherwise fee non-refundable if student cancels but OK to find own replacement



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April 5, 12 & 15, 2019

Imprinting Lace into Pottery Workshop

by Gail Brooks, Potter and HCFG Member

HCFG member, local artist and gallery owner Gail Brooks, will show how her medium clay can be used with fiber. **Workshop limited to 6-12 students.**

Location: Brooks Roadside Gallery, 16550 West Hwy 50, Salida.

<https://goo.gl/maps/neCchxcTLiA2> (map)

THIS IS A 3 PART WORKSHOP:

APRIL 5, 2019, 1-3PM. Following Gail's program "Clay and Fiber" at the Guild Meeting, students will go to her gallery & create their own clay-fiber vessel.

APRIL 12, 2019, 1pm. Students will return to the gallery to glaze their bisque fired piece. Gail will then fire the pieces and they will need to cool.

After April 15, 2019. Students may pick up their finished clay-fiber piece.

Registration Deadline: March 1, 2019.

HCFG Member Fee: \$50 (Includes workshop & supplies)

Non-Member Fee: \$60 (Includes workshop & supplies)

*We suggest students bring a bag lunch to expedite workshop beginning on time.